

Rock (J=112-116)

# On Broadway

Words and Music by  
BARRY MANN, CYNTHIA WEIL,  
MIKE STOLLER, and JERRY LEIBER  
Arranged by JERRY NOWAK

14

Vocal

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: Vocal, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and articulation marks. The guitar part has specific instructions: "With Vicino - Sharp Articulation" and "C b C b". The piano part has "C b C b C b C b" above it. The drums part has "Fill - H Hat" and "Fill" written above it. The bottom of the page is numbered 1 through 8, corresponding to the measures.

VOCAL

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

①

THEY SAY THE NO. ON LIGHTS ARE BRIGHT ON BROADWAY  
 THEY SAY AMERICA'S MAGIC IS IN THE AIR

TM 3 CUE  
 TM 4 CUE  
 TM 3 CUE  
 TM 3 CUE

C Gb C Gb

2 2 2 2 2 2

10 11 12 13 14

ON BROADWAY

47

VOCAL

But when you're walking down the street - And you're not here - never to eat - The glitter rubs right off and you're - no - where

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

f eb f eb f eb f # G C bb C bb

Piano

Bass

Drums

ON BROADWAY

11 12 13 14 15 16 17 18 19 20 21 22 23 24

23

29

**Vocal**

*Plays*

THEY SAY THE WOMEN TREAT YOU FINE ON BROADWAY  
(MEET ALL)

**Alto Sax 1**

*Plays*

**Alto Sax 2**

*Plays*

**Tenor Sax 1**

*Plays*

**Tenor Sax 2**

*Plays*

**Baritone Sax**

*Plays*

**Trumpet 1**

*Soli*

**Trumpet 2**

**Trumpet 3**

**Trumpet 4**

**Trombone 1**

*Soli*

**Trombone 2**

**Trombone 3**

**Trombone 4**

**Guitar**

*db cb db cb*

**Piano**

**Bass**

**Drums**

*Ride*

ON BROADWAY  
DB721159 P.4

25 26 27 28 29 30 31 32

(37)

**Vocal**  
But Look at Al (then) Just Give Me the Blues  
'Cause How'da Gov. na' MAKE Some Time  
When All You Got Is ONE Thin dime

**Alto Sax 1**  
**Alto Sax 2**  
**Tenor Sax 1**  
**Tenor Sax 2**  
**Baritone Sax**  
**Trumpet 1**  
**Trumpet 2**  
**Trumpet 3**  
**Trumpet 4**  
**Trombone 1**  
**Trombone 2**  
**Trombone 3**  
**Trombone 4**  
**Guitar**  
**Piano**  
**Bass**  
**Drums**

**VOCAL**  
 Am out the time don't e-ven shine soul shoes

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar  
 Piano  
 Bass  
 Drums

ON BROADWAY  
 08721159 0.6

57

**Vocal**  
 SURE THE DEMON KNOWS HOW THE ANGEL SINGS 'CAUSE I CAN PLAY THIS HERE GUITAR AND I WANT YOU TO BE MY GIRL ON BROADWAY

**Alto Sax 1**  
**Alto Sax 2**  
**Tenor Sax 1**  
**Tenor Sax 2**  
**Baritone Sax**  
**Trumpet 1**  
**Trumpet 2**  
**Trumpet 3**  
**Trumpet 4**  
**Trombone 1**  
**Trombone 2**  
**Trombone 3**  
**Trombone 4**  
**Guitar**  
**Piano**  
**Bass**  
**Drums**

ON BROADWAY  
 - - - - -

JOHN

THEY SAY THAT I WOUL' LAST TOO LONG ON BROWN WATER  
 I'LL CATCH A GREAT HEAVEN BUS FOR HOME (THEY SAY)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

ON BROWN WATER  
 НА БРОУНВАТЕР

44 50 51 52 53 54 55 56



65 OPT. Solo For Any Saxophone

69 ON CUE

Vocal  
Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

The musical score is a handwritten arrangement for a jazz ensemble. It consists of 12 staves, each representing a different instrument or voice part. The instruments listed on the left are: Vocal, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is divided into two main sections. The first section, measures 65-68, is marked with a circled '65' and the text 'OPT. Solo For Any Saxophone'. Above the saxophone staves in this section are the letters 'C' and 'Bb', indicating the key signature. The second section, measures 69-72, is marked with a circled '69' and the text 'ON CUE'. Above the saxophone staves in this section are the letters 'C' and 'Bb'. The music is written in 4/4 time. The saxophone parts feature melodic lines with various note values and rests. The other instruments provide harmonic support with chords and rhythmic patterns. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

ON Broadway  
OB721154 P.9

75

Vocal

THEY SAY THEY I WON'T LAST TOO LONG ON BROADWAY  
I'LL CATCH A GREY HOUND BUS FOR HOME THEY SAY

Alto Sax 1

1BA2Cue:

Alto Sax 2

1BA3Cue:

Tenor Sax 1

1BA4Cue:

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

ON BROADWAY  
06721154 P. 10

75

76

77

78

79

80

81

Vocal

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

But these days when I know they are — 'cause I can play this here Gui-tar — and I won't quit 'til I'm a star — ON

ON BROADWAY

81

82

83

84

85

86

JOCAL

OLD BROADWAY ON BROADWAY ON OLD BROADWAY

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

ON BROADWAY

87

88

89

90

Fill

# ON BROADWAY

9



They say the ne-on lights are brigh on Broad - way



They say there's al - ways ma - gic in the air

17

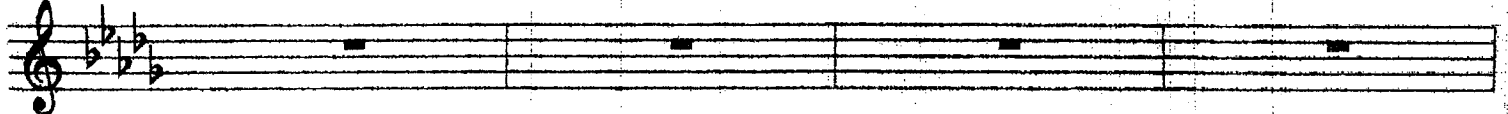


But when you walk in down the street And you ain't had e - nough to eat

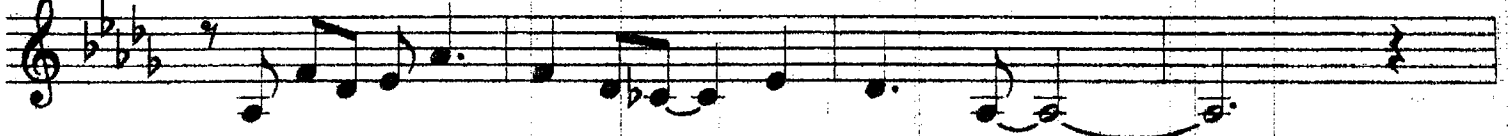


The glit - ter rubs right off and you're no - where

25



29

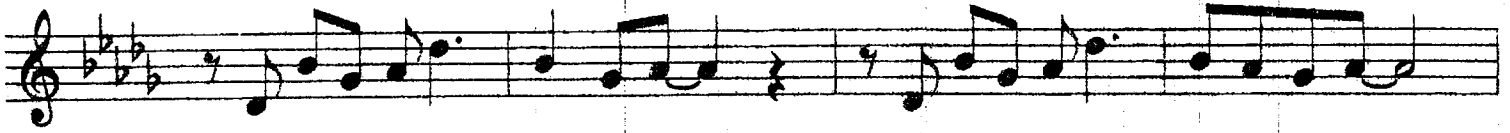


They say the men all treat you fine on Broad - way



But look in at them just gives me the blues

37

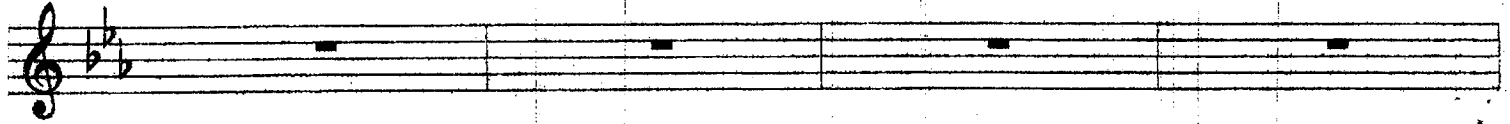


'cause how ya gon-na make some time When all you got is one thin dime



And one thin dime won't e - ven shine your shoes

45



They say that I won't last too long on broad way



I'll catch a grey hound bus for home they all say

51

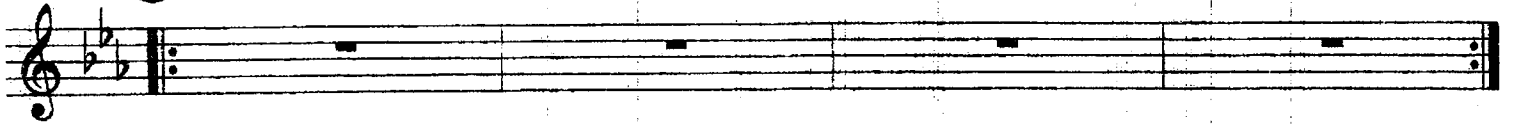


But they're dead wrong I know they are 'cause I can play this here gui-tar  
ORE

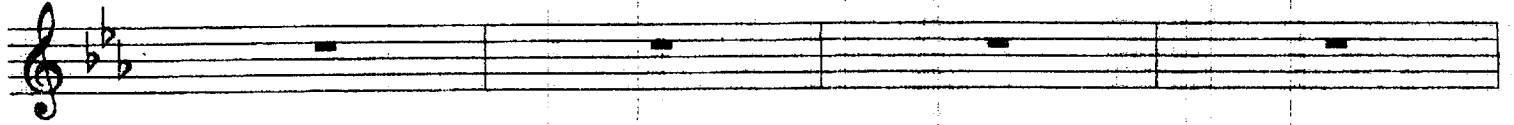


And I won't quit 'til I'm a start on Broad way

65



69



73



They say that I won't last too long on Broad - way



I'll catch a grehound bus for home they say

81



But the're all wrong I know they are 'cause I can play this here gui - tar



And I won't quit 'til I'm a star on Broad - way on Broad



way on Ole Broad way

# On Broadway

Words and Music by  
BARRY MANN, CYNTHIA WEIL,  
MIKE STOLLER, and JERRY LEIBER  
Arranged by JERRY NOWAK

ALTO SAX 1

Rock

The musical score is written for Alto Sax 1 in a 4/4 time signature with a key signature of two sharps (F# and C#). It begins with a treble clef and a key signature change to two sharps. The score is divided into several systems, with handwritten annotations and circled measure numbers indicating specific points of interest:

- Measure 1-4:** A whole note chord with a handwritten '1-4' below it.
- Measure 5-8:** A melodic line starting with a handwritten 'mf' and measure numbers 5, 6, 7, and 8.
- Measure 9:** A circled '9' with a handwritten '191.3 CUE' above it.
- Measures 10-16:** A series of whole notes with measure numbers 10, 11, 12, 13, 14, 15, and 16.
- Measure 17:** A circled '17' with a handwritten 'mf' below it.
- Measures 18-24:** A series of whole notes with measure numbers 18, 19, 20, 21, 22, 23, and 24.
- Measure 25:** A circled '25' with a handwritten 'PLAY' above it.
- Measures 26-28:** A melodic line with measure numbers 26, 27, and 28.
- Measure 29:** A circled '29' with a handwritten 'mf' below it.
- Measures 30-36:** A series of whole notes with measure numbers 30, 31, 32, 33, 34, 35, and 36.
- Measure 37:** A circled '37' with a handwritten 'mf' below it.
- Measures 38-44:** A series of whole notes with measure numbers 38, 39, 40, 41, 42, 43, and 44.



45

Alto Sax 1

45 *mf* 46 47 48

49 *mf* 50 51 52

53 54 55 56

57 58 59 60

61 *mf* C Bb 62 C Bb 63 C Bb 64 Bb 65 66 67 68

69 ON CUE *mf* CRESC. f 70 71 72

73 1BN 2 CUE *mf* 74 75 76

77 78 79 80 *mf* PLAY

81 *mf* 82 83 84

2 85-86 87 *mf* 88

89 *mf* 90 91 92 f

08721158 P2.

# On Broadway

IV

ALTO SAX 2

Words and Music by  
BARRY MANN, CYNTHIA WEIL,  
MIKE STOLLER, and JERRY LEIBER  
Arranged by JERRY NOWAK

Rock

The musical score is written for Alto Sax 2 in a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a treble clef and a key signature change to two sharps. The score consists of ten staves of music. The first staff contains a key signature change and a measure with a handwritten '1-4' below it. The second staff starts with a circled '9' and a 'mf' dynamic marking, followed by a '171.4 cut:' annotation. The third staff has a circled '17' at the beginning. The fourth staff has a circled '25' and the word 'PLAY' written above it. The fifth staff has a circled '29' and a 'mf' dynamic marking. The sixth staff has a circled '37' and a 'mf' dynamic marking. The seventh staff has a circled '41' and a 'mf' dynamic marking. The eighth staff has a circled '43' and a 'mf' dynamic marking. The score concludes with a double bar line and a key signature change to one sharp (F#).

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08721158 Pt.

45

Alto Sax 2

45 mf

49 mf

53

57

57

61 mf

65

65

C Bb C Bb C Bb C Bb

69

69 ON CUE

69 mf CRESE. f

73

73 1BN3 CUE

73 mf

77

77

78

79

80 mf PLAY

81

81 mf

2

85-86

87 mf

88

89 mf

90

91

92 f

# On Broadway

IV

TENOR SAX 1

Words and Music by  
BARRY MANN, CYNTHIA WEIL,  
MIKE STOLLER, and JERRY LEIBER  
Arranged by JERRY NOWAK

Rock

Musical score for Tenor Sax 1, 'On Broadway'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 44 measures across seven staves. The first staff shows a dynamic marking of *mf* and a tempo marking of 'Rock'. The second staff includes a circled measure number '9' and the instruction '1BN 2 CUE:'. The third staff has a circled measure number '17'. The fourth staff has a circled measure number '25' and the instruction 'PLAZ'. The fifth staff has a circled measure number '29'. The sixth staff has a circled measure number '37'. The seventh staff has a circled measure number '41'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mf?*. A first ending bracket is present above the first staff, spanning measures 1-4.

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45

Tenor Sax 1

45 *mf* 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 *mf* 62 63 64

65 66 67 68

69 ON CUE *mf* 69 CRESC. 70 71 72 *f*

73 1BN. 4 CUE 73 *mf* 74 75 76

77 78 79 80 *mf* PLAY

81 82 83 84 *mf*

85-86 87 *mf* 88

89 90 91 92 *f*

# On Broadway

IV

TENOR SAX 2

Words and Music by  
BARRY MANN, CYNTHIA WEIL,  
MIKE STOLLER, and JERRY LEIBER  
Arranged by JERRY NOWAK

Rock

Musical score for Tenor Sax 2, 'On Broadway'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 44 measures, divided into systems of two staves each. The first system (measures 1-4) includes a dynamic marking of *mf* and a handwritten '1-4' below the staff. The second system (measures 5-12) includes a circled measure number '9' and the handwritten instruction 'TBN 3 CUE:'. The third system (measures 13-16) includes a circled measure number '13'. The fourth system (measures 17-20) includes a circled measure number '17' and a dynamic marking of *mf*. The fifth system (measures 21-24) includes a circled measure number '25' and the handwritten instruction 'PLAY'. The sixth system (measures 25-32) includes a circled measure number '29'. The seventh system (measures 33-36) includes a circled measure number '33'. The eighth system (measures 37-40) includes a circled measure number '37' and a dynamic marking of *mf*. The ninth system (measures 41-44) includes a circled measure number '41' and a dynamic marking of *mf*. The score concludes with a double bar line at measure 44.

Tenor Sax 2

45

45 *mf*

46 47 48 49 50 51 52 53 54 55 56

57

57 58 59 60 61 *mf* *f* *E♭* 62 *f* *E♭* 63 *f* *E♭* 64 *f* *E♭* 65 66 67 68

69 ON CUE

69 *mf* *CRESC.* 70 *f* 71 72

73

73-76

77-79 80 *mf*

81

81 *mf* 82 83 84 85-86 87 *mf* 88

89 *mf* 90 91 92 *f*

# On Broadway

4

BARITONE SAX

Words and Music by  
BARRY MANN, CYNTHIA WEIL,  
MIKE STOLLER, and JERRY LEIBER  
Arranged by JERRY NOWAK

Rock

The musical score is written for Baritone Saxophone in 4/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mf*. The score consists of ten staves of music. The first staff contains measures 1 through 4, with measure numbers 1, 2, 3, and 4 written below. The second staff contains measures 5 through 8, with measure numbers 5, 6, 7, and 8 written below. The third staff contains measures 9 through 12, with measure numbers 9, 10, 11, and 12 written below. The fourth staff contains measures 13 through 16, with measure numbers 13, 14, 15, and 16 written below. The fifth staff contains measures 17 through 20, with measure numbers 17, 18, 19, and 20 written below. The sixth staff contains measures 21 through 24, with measure numbers 21, 22, 23, and 24 written below. The seventh staff contains measures 25 through 28, with measure numbers 25, 26, 27, and 28 written below. The eighth staff contains measures 29 through 32, with measure numbers 29, 30, 31, and 32 written below. The ninth staff contains measures 33 through 36, with measure numbers 33, 34, 35, and 36 written below. The tenth staff contains measures 37 through 40, with measure numbers 37, 38, 39, and 40 written below. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some handwritten annotations, including circled numbers 9, 17, 25, and 29, and a circled number 37. The key signature changes to one flat (Bb) at the end of measure 24.

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Baritone Sax

4

41 *mf* 42 43 44

45 *mf* 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 *mf* C Bb C Bb C Bb C Bb 66 67 68

69 ON CUE 70 71 72 *mf* *crisc.* *f*

73 73-80

81 *mf* 82 83 84

85-86 87 88 *mf*

89 *mf* 90 91 92 *f*

# On Broadway

IV

TRUMPET 1

Words and Music by  
BARRY MANN, CYNTHIA WEIL,  
MIKE STOLLER, and JERRY LEIBER  
Arranged by JERRY NOWAK

Rock

Musical score for Trumpet 1, 'On Broadway'. The score is written in 4/4 time and consists of 48 measures. It begins in the key of D major (two sharps) and changes to B-flat major (two flats) at measure 25. The score includes various dynamics such as *mf* and *mp*, and includes a 'Soli' section starting at measure 27. Measure numbers 1 through 48 are indicated below the notes. There are several circled measure numbers: 9, 17, 25, 29, 37, and 45. Some measures have handwritten annotations like '2' or '4' above them, possibly indicating fingerings or articulation. The score ends with a double bar line at measure 48.

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Trumpet 1

49 *mf* 50 51 52

Musical staff 49-52: Treble clef, key signature of one flat. Measures 49-52 contain quarter notes with stems up and down, and eighth notes. Dynamics include *mf*. Measure numbers 49, 50, 51, and 52 are written below the staff.

53 54 55 56

Musical staff 53-56: Treble clef, key signature of one flat. Measures 53-56 contain quarter notes with stems up and down, and eighth notes. Measure numbers 53, 54, 55, and 56 are written below the staff.

57-60

Musical staff 57-60: Treble clef, key signature of one flat. Measures 57-60 are indicated by a bracket and a triangle above the staff. Measure numbers 57-60 are written below the staff.

61 *mf* 62 63 64

Musical staff 61-64: Treble clef, key signature of one flat. Measures 61-64 contain quarter notes with stems up and down, and eighth notes. Dynamics include *mf*. Measure numbers 61, 62, 63, and 64 are written below the staff.

65-68

Musical staff 65-68: Treble clef, key signature of one flat. Measures 65-68 are indicated by a bracket and a triangle above the staff. Measure numbers 65-68 are written below the staff.

69 ON CUE

69 *mf* CRESC. 70 *f* 71 72

Musical staff 69-72: Treble clef, key signature of one flat. Measures 69-72 contain quarter notes with stems up and down, and eighth notes. Dynamics include *mf*, CRESC., and *f*. Measure numbers 69, 70, 71, and 72 are written below the staff.

73-78

Musical staff 73-78: Treble clef, key signature of one flat. Measures 73-78 are indicated by a bracket and a triangle above the staff. Measure numbers 73-78 are written below the staff.

81-83 84 *mf*

Musical staff 81-84: Treble clef, key signature of one flat. Measures 81-83 are indicated by a bracket and a triangle above the staff. Measure 84 contains a quarter note with a sharp sign. Measure numbers 81-83 and 84 are written below the staff.

85-88

Musical staff 85-88: Treble clef, key signature of one flat. Measures 85-88 are indicated by a bracket and a triangle above the staff. Measure numbers 85-88 are written below the staff.

89 *mf* 90 91 92 *f*

Musical staff 89-92: Treble clef, key signature of one flat. Measures 89-92 contain quarter notes with stems up and down, and eighth notes. Dynamics include *mf* and *f*. Measure numbers 89, 90, 91, and 92 are written below the staff.

# On Broadway

IV

TRUMPET 2

Words and Music by  
BARRY MANN, CYNTHIA WEIL,  
MIKE STOLLER, and JERRY LEIBER  
Arranged by JERRY NOWAK

Rock

Musical score for Trumpet 2, featuring handwritten annotations and performance markings. The score is written in 4/4 time and consists of ten staves. The key signature is one sharp (F#) for the first nine staves and one flat (Bb) for the final staff. The tempo is marked 'Rock'. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled measure numbers (9, 17, 25, 29, 37, 45), dynamic markings (mf, mp), and performance instructions like 'Solo'. Measure numbers 1 through 48 are indicated throughout the score.

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Trumpet 2

49 *mf* 50 51 52

53 54 55 56

57-60

61 *mf* 62 63 64

65-68

69 ON CUE

*mf* CR6SC. 70 *f* 71 72

73-78

79 80 81-83 84 *mf*

85-88

89 *mf* 90 91 92 *f*

# On Broadway

IV

TRUMPET 3

Words and Music by  
BARRY MANN, CYNTHIA WEIL,  
MIKE STOLLER, and JERRY LEIBER  
Arranged by JERRY NOWAK

Rock

The musical score for Trumpet 3 is written on ten staves. It begins in the key of D major (two sharps) and 4/4 time. The first staff starts with a dynamic marking of *mf* and includes handwritten numbers 1, 2, 3, and 4 under the notes. The second staff has handwritten numbers 6 and 7. The third staff has a circled 9 and handwritten numbers 9, 10, 11, and 12. The fourth staff has handwritten numbers 14, 15, and 16. The fifth staff has a circled 17 and handwritten numbers 17, 18, 19, and 20, with a *mf* marking at the end. The sixth staff has handwritten numbers 21, 22, 23, and 24. The seventh staff has a circled 25, a *Soli* marking, and handwritten numbers 26-26, 27, and 28. The eighth staff has a circled 29, a *mf* marking, and handwritten numbers 29-30, 31, and 32. The ninth staff has a circled 37, a *mf* marking, and handwritten numbers 33-36 and 37-44. The tenth staff has a circled 45, a *mf* marking, and handwritten numbers 45 and 47-48. The score concludes with a double bar line and a key signature change to B-flat major.

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Trumpet 3

49 *mf* 50 51 52

53 54 55 56

57

57-60

61 *mf* 62 63 64

65

65-68

69 ON CUE

69 *mf* CRBSC. 70 *f* 71 72

73

73-78 79 80

81

81-83 84

85-88

89 *mf* 90 91 92 *f*

# On Broadway

IV

TRUMPET 4

Words and Music by  
BARRY MANN, CYNTHIA WEIL,  
MIKE STOLLER, and JERRY LEIBER  
Arranged by JERRY NOWAK

Rock

The musical score for Trumpet 4 is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Rock'. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled measure numbers (9, 17, 25, 29, 37, 45), a 'Solo' marking above measure 27, and performance markings like 'mf' and 'mp'. Rehearsal marks are present at measures 25-26, 29-30, 33-36, 37-44, and 47-48. The score concludes with a double bar line and a key signature change to one flat (Bb).

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Trumpet 4

49 *mf* 50 51 52

53 54 55 56

57-60

61 *mf* 62 63 64

65-68

69 ON CUE

69 *mf* CRESC. 70 *f* 71 72

73 77-78 *mf* 79 80

81 81-83 84 *mf*

85-88

89 *mf* 90 91 92 *f*

# On Broadway

IV

Words and Music by  
BARRY MANN, CYNTHIA WEIL,  
MIKE STOLLER, and JERRY LEIBER  
Arranged by JERRY NOWAK

TROMBONE 1

Rock

The musical score is written for Trombone 1 and consists of 48 measures. It begins with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat). The score is divided into several systems, with measure numbers 1 through 48 indicated below the notes. Handwritten circled numbers (9, 17, 25, 29, 37, 45) mark the beginning of new phrases. Dynamics include *mf* (mezzo-forte) and *f* (forte). A 'Soli' section begins at measure 25, where the trombone part features more complex rhythmic patterns and slurs. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat) at the end of measure 48.

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48  
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Trombone 1

49 *mf*  $\bar{f} \flat e$   $\bar{f}$   $\sharp$  50 51 52

53  $\bar{f} \flat e$   $\bar{f}$   $\sharp$  54 55 56

57-60

61 *mf*  $\bar{f} \flat e$   $\bar{f}$   $\sharp$  62 63 64

65-68

69 *mf* *ON CUE* *CRÉSC.*  $\bar{f} \flat e$   $\bar{f}$   $\sharp$   $\bar{f}$   $\bar{f} \flat e$   $\bar{f}$   $\sharp$  70 *f* 71 72

73 *mf*  $\bar{f} \flat e$   $\bar{f}$   $\sharp$  74 75 76

77  $\bar{f} \flat e$   $\bar{f}$   $\sharp$  78 79 80

81-83 *mf*  $\bar{f} \sharp \bar{f}$   $\bar{f}$

84  $\bar{f} \flat e$   $\bar{f}$  85-86 87 *mf* 88

89 *mf*  $\bar{f} \flat e$   $\bar{f}$  90 91 92 *f*  $\bar{f} \flat e$   $\bar{f}$   $\bar{f}$

# On Broadway

IV

TROMBONE 2

Words and Music by  
BARRY MANN, CYNTHIA WEIL,  
MIKE STOLLER, and JERRY LEIBER  
Arranged by JERRY NOWAK

Rock

Handwritten musical score for Trombone 2. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include circled measure numbers (9, 17, 25, 29, 37, 43), a 'Soli' instruction, and a large '6' above measures 29-34. The score begins with a 'Rock' tempo marking and a 'mf' dynamic. The key signature changes from one flat to two flats at measure 25. The score ends with a double bar line and a key signature change to three flats.

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*On Broadway II*  
Trombone 2

Handwritten musical score for Trombone 2, measures 44-92. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, f, cresc.), and articulation marks. Measure numbers are written below the staves. Some measures are circled in red. There are also some handwritten annotations like "ON CUE" and "Cresc.". The score ends with a double bar line at measure 92.

44 *mf* 50 51 52  
53 54 55 56  
57-60  
61 *mf* 62 63 64  
65-68  
69 *mf* *Cresc.* 70 *f* 71 72  
73 *mf* 74 75 76  
77 78 79 80  
81-83  
84 *mf*  
85-86 87 *mf* 88  
89 *mf* 90 91 92 *f*

# On Broadway

IV.

TROMBONE 3

Words and Music by  
BARRY MANN, CYNTHIA WEIL,  
MIKE STOLLER, and JERRY LEIBER  
Arranged by JERRY NOWAK

Rock

Musical score for Trombone 3, featuring a "Rock" section and a "Soli" section. The score includes various dynamics (mf, f, mp) and performance markings (slurs, accents, and circled measure numbers).

Measures 1-20: Rock section, starting with *mf*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 are indicated. Measure 9 is circled.

Measures 25-48: Soli section, starting with *f*. Measure numbers 25, 26, 27, 28, 29-34, 35, 36, 37, 38, 39-44, 45, 46, 47, 48 are indicated. Measure 25 is circled. A "Soli" marking is present above measure 25. Measure 37 is circled.

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Trombone 3

IV

49 mf 50 51 52

53 54 55 56

57-60

61 mf 62 63 64

65 ON CUE 65-68

69 mf CRESC. 70 f 71 72

73 mf 74 75 76

77 78 79 80

81 81-83 84 mf

85-86 87 mf 88

89 mf 90 91 92 f

# On Broadway

IV

Words and Music by  
BARRY MANN, CYNTHIA WEIL,  
MIKE STOLLER, and JERRY LEIBER  
Arranged by JERRY NOWAK

TROMBONE 4

Rock

The musical score for Trombone 4 consists of ten staves of music. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various performance markings and handwritten annotations:

- Staff 1:** Starts with a dynamic marking of *mf*. Measures 1, 2, 3, and 4 are indicated.
- Staff 2:** Measures 5, 6, 7, and 8 are indicated.
- Staff 3:** A circled measure number **9** is written above the staff. Measures 9, 10, 11, and 12 are indicated.
- Staff 4:** Measures 13, 14, 15, and 16 are indicated.
- Staff 5:** A circled measure number **17** is written above the staff. Measures 17, 18, 19, and 20 are indicated. A dynamic marking of *mf* appears at measure 19.
- Staff 6:** Measures 21, 22, 23, and 24 are indicated. The staff ends with a double bar line and a key signature change to two flats (Bbb).
- Staff 7:** A circled measure number **25** is written above the staff. The word *Soli* is written above the staff. A dynamic marking of *f* is written below the staff. Measures 25, 26, 27, and 28 are indicated.
- Staff 8:** A circled measure number **29** is written above the staff. A large handwritten **6** is written above the staff. A bracket indicates measures 29-34. Measures 35, 36, and 4 are indicated. A dynamic marking of *mf* is written below the staff.
- Staff 9:** A circled measure number **37** is written above the staff. A large handwritten **8** is written above the staff. A bracket indicates measures 37-44. The staff ends with a double bar line and a key signature change to two flats (Bbb).
- Staff 10:** A circled measure number **45** is written above the staff. Measures 45, 46, 47, and 48 are indicated. A dynamic marking of *mf* is written below the staff.

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Trombone 4

49 *mf* 50 51 52

53 54 55 56

57-60

61 *mf* 62 63 64

65 ON CUE 65-68

69 *mf* CRBSC. 70 *f* 71 72

73 *mf* 74 75 76

77 78 79 80

81 3 81-83 *mf* 84

2 85-86 87 *mf* 88

89 *mf* 90 91 92 *f*

# On Broadway

IV

Words and Music by  
BARRY MANN, CYNTHIA WEIL,  
MIKE STOLLER, and JERRY LEIBER  
Arranged by JERRY NOWAK

GUITAR

Rock

High voicing - CRISP ARTICULATION

The score is written on ten staves. The first staff shows a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. A handwritten '1-4' is written below the staff. The second staff begins with the instruction 'High voicing - CRISP ARTICULATION'. The music consists of eighth-note chords with stems pointing up. Chord symbols are written above the notes. Measure numbers 1 through 44 are indicated below the staves. The score includes several circled measure numbers: 9, 17, and 25. The key signature changes to two flats (Bb, Eb) at measure 25. The score ends with a double bar line and a key signature change to three flats (Bb, Eb, Ab) at measure 44.

Chord symbols: C, Bb, F, Eb, Db, Cb, Gb, Fb, G, Ab.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.

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Guitar

45 Eb Db Eb Db

45 46 47 48

49 Eb Db Eb Db

49 50 51 52

53 Eb Db Eb Db

53 54 55 56

57 Ab Gb Ab Gb Ab Gb Ab A Bb

57 58 59 60

61 Eb Db Eb Db

61 62 63 64

65 ON CUE

65 66 67 68

69 Eb Db Eb Db

69 70 71 72

73 Eb Db Eb Db

73 74 75 76

77 Eb Db Eb Db

77 78 79 80

81 Ab Gb Ab Gb Ab Gb Ab A Bb

81 82 83 84

85 Eb Db Eb Db Eb Db Eb

85 86 87 88 89 90 91 92

# On Broadway

PIANO

Words and Music by  
BARRY MANN, CYNTHIA WEIL,  
MIKE STOLLER, and JERRY LEIBER  
Arranged by JERRY NOWAK

Rock

C Bb C Bb C Bb C Bb

C Bb C Bb C Bb C Bb

C Bb C Bb C Bb C Bb

C Bb C Bb C Bb C Bb

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Piano

17

F Eb F Eb F Eb F F# G

17 18 19 20

C Bb C Bb C Bb C Bb

21 22 23 24

25

Db Cb Db Cb Db Cb Db Cb

25 26 27 28

29

Db Cb Db Cb Db Cb Db Cb

29 30 31 32

Db Cb Db Cb Db Cb Db Cb

33 34 35 36

Piano

37

Gb Fb Gb Fb Gb Fb Gb G Ab

37 38 39 40

Db Cb Db Cb Db Cb Db Cb Bbmi7

41 42 43 44

45

Eb Db

mf

45 46 47 48

Eb Db

49 50 51 52

Eb Db

53 54 55 56

Piano

(57) Ab Gb Ab Gb Ab Gb Ab A Bb

57 58 59 60

Eb Db Eb Db Eb Db Eb Db

61 62 63 64

(65) Eb Db Eb Db Eb Db Eb Db

65 66 67 68

(69) ON CUE Eb Bbmin Eb Bbmin Eb Bbmin Eb? Db Eb Db

69 70 71 72

(73) Eb Db Eb Db 2 2

73 74 75 76

Piano

Handwritten musical notation for the first system, measures 77-80. The system consists of two staves: a treble clef staff with chords and a bass clef staff with a melodic line. Chords are labeled above the treble staff: Eb Db, Eb Db, Eb Db, Eb Db. Measure numbers 77, 78, 79, and 80 are written below the bass staff.

Handwritten musical notation for the second system, measures 81-84. The system consists of two staves. Chords are labeled above the treble staff: Ab Gb, Ab Gb, Ab Gb, Ab A Bb. Measure numbers 81, 82, 83, and 84 are written below the bass staff.

Handwritten musical notation for the third system, measures 85-88. The system consists of two staves. Chords are labeled above the treble staff: Eb Db, Eb Db, Eb Db, Eb Db. Measure numbers 85, 86, 87, and 88 are written below the bass staff.

Handwritten musical notation for the fourth system, measures 89-92. The system consists of two staves. Chords are labeled above the treble staff: Eb Db, Eb Db, Eb, Db, Eb. A dynamic marking 'f' is present in measure 92. Measure numbers 89, 90, 91, and 92 are written below the bass staff.



# On Broadway

IV

Words and Music by  
**BARRY MANN, CYNTHIA WEIL,**  
**MIKE STOLLER, and JERRY LEIBER**  
 Arranged by **JERRY NOWAK**

BASS

Rock

Chord symbols and measure numbers are handwritten above the staff lines:

- Staff 1: C, B<sup>b</sup>, C, B<sup>b</sup> (measures 1-4)
- Staff 2: (measures 5-8)
- Staff 3: C, B<sup>b</sup>, C, B<sup>b</sup> (measures 9-12)
- Staff 4: (measures 13-16)
- Staff 5: F, E<sup>b</sup>, F, E<sup>b</sup>, F, E<sup>b</sup>, F, F<sup>#</sup>, G (measures 17-20)
- Staff 6: C, B<sup>b</sup>, C, B<sup>b</sup>, C, B<sup>b</sup>, C, B<sup>b</sup> (measures 21-24)
- Staff 7: D<sup>6</sup>, B, D<sup>6</sup>, B (measures 25-28)
- Staff 8: D<sup>6</sup>, B, D<sup>6</sup>, B (measures 29-32)
- Staff 9: D<sup>6</sup>, B, D<sup>6</sup>, B, D<sup>6</sup>, B, D<sup>6</sup>, B (measures 33-36)
- Staff 10: G<sup>6</sup>, E, G<sup>6</sup>, E, G<sup>6</sup>, E, G<sup>6</sup>, G, A (measures 37-40)
- Staff 11: D<sup>6</sup>, B (measures 41-44)

(45) Bass

*E<sup>b</sup> D<sup>b</sup>*

45 *mf* 46 47 48

*E<sup>b</sup> D<sup>b</sup>*

49 50 51 52

*E<sup>b</sup> D<sup>b</sup>*

53 54 55 56

(57) *A<sup>b</sup> G<sup>b</sup> A<sup>b</sup> A<sup>b</sup> B<sup>b</sup>*

57 58 59 60

*E<sup>b</sup> D<sup>b</sup>*

61 62 63 64

(65) *E<sup>b</sup> D<sup>b</sup>*

65 66 67 68

(69) ON CUE *E<sup>b</sup> D<sup>b</sup>*

*mf* CRESC. 69 70 71 72

(73) *E<sup>b</sup> D<sup>b</sup>*

73 74 75 76

*E<sup>b</sup> D<sup>b</sup>*

77 78 79 80

(81) *A<sup>b</sup> G<sup>b</sup> A<sup>b</sup> A<sup>b</sup> B<sup>b</sup>*

81 82 83 84

*E<sup>b</sup> D<sup>b</sup>*

85 86 87 88

*E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup>*

89 90 91 92

# On Broadway

Words and Music by  
BARRY MANN, CYNTHIA WEIL,  
MIKE STOLLER, and JERRY LEIBER  
Arranged by JERRY NOWAK

## DRUMS

### Rock

The drum score is written on ten staves. The first staff shows a 3/4 time signature and a triplet of eighth notes. The second staff is labeled 'HI-HAT' and contains a series of eighth notes. The third staff is marked with a circled '9' and a 2/4 time signature. The fourth staff is marked with a circled '17'. The fifth staff is marked with a circled '25' and the word 'Ride'. The sixth staff is marked with a circled '29'. The seventh staff is marked with a circled '33'. The eighth staff is marked with a circled '37'. The ninth staff is marked with a circled '41'. The tenth staff is marked with a circled '45'. The score includes various drum notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'mf' and 'fill'.

Drums

Handwritten drum notation for measures 45 through 92. The notation includes two staves per measure, with notes and rests on the top staff and bass lines on the bottom staff. Measure numbers are written below the bottom staff. Key annotations include:

- Measures 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89: Standard drum notation with 'x' marks for accents.
- Measures 48, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92: Labeled as "Fill".
- Measure 69: Labeled "ON CUE".
- Measure 67: Labeled "Hi-HAT".
- Measures 50, 54, 58, 62, 66, 70, 74, 78, 82, 86, 90: Indicated by a double bar line with a "2" above it, suggesting a double bar line or a specific drum technique.